

DOK. forum MÜNCHEN 04.–12. MAI 2022

The Industry Platform of the 37th International Documentary Film Festival Munich www.dokfest-muenchen.de

NEW MEDIA imes

WORKSHOPS imes

PITCHINGS X

MUSIC X

SERIES X

 $ARCHIVE \times$

DIVERSITY

GREEN PRODUCING imes

AFTER PANDEMIC ×



OPENING UP NEW SPACES FOR DOCUMENTARY FILMMAKING

DOK.forum opens up new spaces for documentary film with industry sessions on site in Munich, online and in hybrid formats. In public workshops and discussions, the DOK.forum Perspectives invite you to develop visions and create impulses for the future of documentary filmmaking. As a market for co-creation and co-production, the DOK.forum Marketplace offers a platform for the development and realisation of new documentary projects. Welcome to the hybrid DOK.forum!









ROUND TABLES imes

YOUNG TALENTS imes





DOK.forum 2022 – THE FIRST HYBRID EDITION

Two years of pandemic have not left the documentary industry unscathed. From the inaccessibility it has created to regions across the globe to financial shortages, the documentary community has been facing diverse challenges. Yet what mainly remains is not doubts but a lively industry that has adapted to the "new normal". Now we can benefit from the achievements of our ongoing efforts and start exploring the opportunities that the emergency situation has offered us. Ultimately, the crisis has revealed the essence of the documentary community – a strong ability to pull and pool together.

As a think tank and meeting place for the industry, DOK.forum's mission is to understand what the documentary community needs and to nurture its crucial values. For the very first time, we can now combine two worlds and enable access for everyone: This year's DOK.forum offers training and networking both on site in Munich

We invite you to enjoy nine full days of industry programme, explore new projects, the latest narrative trends and take part in inspiring discussions and case studies. In hybrid pitching events, six awards will be given out to projects that make us look differently at the world around us. Our focus on post-production provides knowledge in extended film talks, our joint events with DOK.network Africa focus on the significant efforts to increase inclusion and a discussion about safety in journalism tackles the very current topic of the harsh conditions for documentary filmmaking in conflict areas. A lot more to discover is waiting for you!

It's time to come together, for new visions, new initiatives, frank discussions and exploring the glimpses of opportunities the crisis has also given us.

Welcome to the hybrid DOK.forum 2022!



Sabine Kues, Flora Roever,

For years, the Münchner DOK.fest has been one of the most important flagships for the film city of Munich and a crowd puller. What a luxury that this year we have the choice to experience the world's best documentaries both in Munich's beautiful film theatres and in our As the city's economic counsellor, the world of film is close to my heart,

> the local film industry being one of the highest-turnover submarkets of Munich's creative industries with an above-average market position nationwide. To keep it that way, the industry needs contacts at all political levels. With our film commissioner, my department always has an open ear for the film industry and helps to constantly optimise the place of location with the Kompetenzteam Kultur- und Kreativ-

The DOK.forum, the industry platform within the framework of the festival, makes a great contribution to the success and future viability of the film industry with its programme for further education and the promotion of young talents as well as for the exchange on topics

Thank you very much and good luck!

GREETINGS



Clemens Baumgärtner Head of the Department of Labor and Economic Development of the City of Munich

DOK.forum **PERSPECTIVES**

The public DOK.forum Perspectives, our think tank for the industry, is dedicated to current issues in media policy as well as technical and narrative developments. Hands-on workshops alongside informative case studies, keynotes and panels will address the challenges the industry is facing today. As a link between committed professional audience and the interested festival audience, we invite all parties to explore the work of renowned and emerging filmmakers and to exchange ideas on new trends in documentary filmmaking.

The public sessions shed light on post-production, new media and media policy and are open to industry guests as well as the interested

The DOK.edit Award - presented by Adobe, honours the work of documentary film editors whilst the DOK.digital Award for new narrative formats encourages the emergence of new innovative projects.



TEAM DOK.forum 2022

Sabine Kues, Head of DOK.forum Perspectives Jonathan Bugiel, Intern DOK.forum Perspectives Sina Weber, Co-Head of DOK.forum Marketplace Flora Roever, Co-Head of DOK.forum Marketplace Selia Fischer, Assistance DOK.forum Marketplace Camille Villemin, Intern DOK.forum Marketplace

DOK.forum **MARKETPLACE**

As a platform for co-creation and co-production, the DOK.forum Marketplace invites around 45 selected documentary film projects at all stages of development and production to Munich every year. Here they meet experts including commissioning editors, producers, funding representatives, distributors and sales agents. Through targeted matchmaking, the aim is to offer relevant film ideas a suitable forum for them to gain valuable feedback, to enable new partnerships and thus help the projects come to light.

With our four awards, we put a spotlight on the relevance of sound design and music, the art of working with archive material, serial storytelling and young film talents. Accredited Marketplace guests can follow the DOK.composition, DOK.archive and DOK.series live pitching sessions while DOK.talent takes place in a closed setting to protect the students' initial contact with decision-makers.

One stage will be given over to project presentations and impulse talks that are open to everyone: at the Master's Pitch in partnership with Documentary Campus nine outstanding international documentary projects will be pitched to the audience and to renowned jurors, who will themselves share their thoughts on this year's theme "Tell Us What You Need - What You Really Really Need."



Who will be joining you? Check out our Who is Who!



INFORMATION

ACCREDITATION AND TICKETS

Festival pass dual: 90 €

All film professionals can apply for accreditation via our website to get access to the public events at DOK.forum.

• Types of accreditation for purchase Professionals without film programme: free of charge Types of tickets for purchase Single ticket at DOK.fest München for cinema / online: 7,50 € Festival pass cinema / online: 75 €

Accreditation can be purchased online via www.dokfest-muenchen.de

To register for respective DOK.forum film talks, workshops, case studies, panels, and award ceremony please visit: All public DOK.forum events are free if not stated otherwise. All time slots are CET.

VENUES AND OPENING TIMES

DOK.forum 2022 takes place on site and online from 4 to 12 May 2022.

Bernd-Eichinger-Platz 1, 80333 Munich Accreditation and tickets: 4 May 2022: 9.00 am – 9.30 pm 5-8 May 2022: 10.00 am - 9.30 pm

Deutsches Theater, Schwanthalerstraße 13, 80336 Munich 4 May 2022: 10.00 am - 7.00 pm 5-15 May 2022: 4.00 pm - 9.30 pm

In view of the uncertain pandemic development, we reserve the right to make changes at short notice.

UNLESS STATED OTHERWISE, THE EVENTS ARE HELD IN ENGLISH

LANGUAGE AND ARE OPEN FOR ACCREDITED GUESTS.

CONTACT Tel. +49 89 5151 9786

site: Deutsches

DOK.forum MEETS DOK.network AFRICA

DOK.network Africa builds bridges not only to the film community on the African continent but also to the German film industry. Therefore, the Africa focus has been an integral part of DOK.forum since 2018. this year under the new name and concept of "African Encounters". In 2022 we host the documentary film series "Generation Africa" by the non-profit South African media company STEPS. Four filmmakers from the continent will present their views on migration in film screenings with "Shifting the Narrative" as the overarching theme. In a panel discussion, future models of co-production between Africa and Europe will be discussed and a workshop will focus on participatory filmmaking.



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PARTNERS: DW Akademie, STEPS, Generation Africa, Arte

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TIMETABLE 2022

EVENT ON SITE HYBRID-EVENT ONLINE-EVENT REGISTRATION IS REQUIRED. TIMEZONE CET.

SUN, 08.05.2022 WED, 11.05.2022 THU, 12.05.2022 10.00–11.30 Roundtable sessions 10.00-18.00 ONE-TO-ONE 10.00-12.00 MEET THE EXPERTS 10.00-12.00 10.00-11.30 10.00-14.00 10.00-12.00 FRICAN ENCOUNT MEET THE EXPERTS DOK.fest HOMMAG MASTERCLASS: Hybrid: HFF, Kino 1 Open for Marketplac Hybrid: HFF, Kino 1 11.00-12.30 11.00-13.00 1.00–13.00 African Encount Registered Marketplace MASTERCLASS: **DOK.composition** Hybrid: HFF, Kino 1 **EDITING SERIES** #talk #pitching Sponsored by FELLUX-Film and Hybrid: HFF. Kino 1 11.30-12.30 MEET-UP @DOK.bar Hybrid: HFF. Kino 1 GER ENG Open for Marketplace ENG #consultancy n site: HFF, SR 3 GER #workshop #social 12.30-14.00 ROUNDTABLE SESSION GER #pitching Registered Marketplace Hybrid: Deutsches #pitching 14.00-15.30 14.00-16.00 14.00-15.00 A unique format for DOKUMENTARFILM! AND FILMMAKERS ABER WIE? ration in partnership with Documentary Campus. 9 selected Hybrid: HFF, Kino 1 rojects will be pre In partnership with AG DOK and Neue deutsch ND ME YOUR VOICE 15.00-16.30 #workshop British Pathé Registered Marketplac #pitching | insights on this year' guests only ocus: "Tell Us Wha #pitching 18.00-18.30 MEET-UP @DOK.bar 17.00-19.00 NEUE PLAYER, NEUE On site: Amerikaha #pitchin #socia 18.00-19.30 Radikalisierung DOK.fest SCREENING OETHE RECEPTION K.fest SCREENING with AG DOK ONG US WOMEN IE TERRITORY 8.30-20.30 OK.edit SCREENING: site: HFF. Kino 2 n site: HFF. Kino 1 On site: Amerikahau GER FRICAN ENCOUNTERS #talk ND THE BLOOD eater, Silbersaal 20.00-22.00 20.00-22.00 20.00-23.00 tendance of guest ARY FILM MUSIC VARD & SCREENII OK.edit SCREENING OLDAT AHMET EIN GESTOHLENES 21.00-23.00